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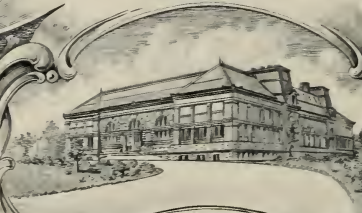

PRESENTED BY
G. H. Moch.
No. 52717
CASE SHELF

From J. E. Howell

# SILO'S

VANDERBILT AVENUE & 45TH STREET

JAMES P. SILO, *Auctioneer*

CATALOGUE OF

A LARGE COLLECTION OF MODERN AND ANTIQUE

# OIL PAINTINGS
AND
# WATER COLORS

*To Be Sold At Absolute Sale By Auction*

FRIDAY AND SATURDAY

FEBRUARY 20th AND 21st, 1925

At 2:30 P. M. Each Day

JAMES P. SILO, *Auctioneer*

SALE NO. 4207

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CATALOGUE

OF A LARGE COLLECTION OF

*MODERN AND ANTIQUE*

# Oil Paintings and Water Colors

BELONGING TO THE

Geo. W. T. Dowling, L. C. Clark, A. J. Taylor

AND MANY OTHER ESTATES AND PRIVATE OWNERS

*To Be Sold At Absolute Sale By Auction*

FRIDAY AND SATURDAY

FEBRUARY 20th AND 21st, 1925

At 2:30 P. M. Each Day

---

JAMES P. SILO, Auctioneer

## CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required,* in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if they think fit.

*THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sale.*

JAMES P. SILO, Auctioneer.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, NEW YORK

# CATALOGUE

FIRST DAY'S SALE

FRIDAY, FEBRUARY 20th, 1925

At 2.30 o'clock P. M.

Notice—All paintings listed in this catalogue are subject to a Government tax of 5 per cent., in addition to the amount of the purchase price.

1 CAREY (Henry) American

Sheep in Pasture

14 x 20

2 UNKNOWN

Interior with Figures

20 x 14

3 UNKNOWN

After the Hunt

30 x 42

4 A. E. P. American

Farm Scene

30 x 48

5 GIARDELLI (G.) Italian

A Courtyard

15½ x 9½

6 ENGLISH SCHOOL

Country Maid

12 x 10

7 CAMPION (HOWARD) American

Landscape

18 x 26

8 UNKNOWN

Marine

12 x 18

9 DARRAH (R. R.) American

Landscape

12 x 18

10 MATTHEWS (M.) English

A Stream in Alberta

5 x 7

Water Color

11 CLUSSMAN (Wm.) American

The Gooseherd

13 x 18

12 UNKNOWN

Landscape and Ruins

9 x 11

13 LECLERC (P.) French

In the Studio

9½ x 12½

14 UNKNOWN

Tropical Lake

19 x 30

15 GALLE (E.) Italian

Italian Woman

21 x 18

16 BRIGGS (WARREN C.) American

Landscape—Sunset

5 x 8

17 HERTER (M.) American

Landscape

13 x 16

18 ASHENBRENNER (Jos.) German

Empty

7 x 4

19 C. W.

Landscape and Lake

9 x 12

Water Color

20 DUTCH SCHOOL

Still Life—Vegetables

26½ x 35

21 FERONJA (R.) Italian

The Violin Player

28 x 22

22 CLEVELAND (P. H.) American

The Old Water Mill

14 x 18

23 FRANTZ German

Landscape with Figures

5 x 7½

Water Color

24 WEBBER (Wesley) American

Entering Port

11 x 14

25 B. E.

Landscape—Sunset

7 x 8½

26 MATTHEWS (M.) English

In the Bow Valley

7½ x 9½

Water Color

27 APPEST (J.) Austrian

The Gamblers

21 x 25

28 SCHWARTZ (Clara) American

Still Life

19 x 23

5 1 00

29 FRENCH SCHOOL 18th Century

Portrait of a Lady

31 x 25

Stephen Breslin
809 Third Ave

30 BERTOLLA (C.) Italian

Landscape

13 x 21

31 VOLMAN (P.) German

Vase of Flowers

18 x 15

32 MATTHEWS (M.) English

Road up the White Moustains

10 x 14

Water Color

33 MULLEN (R.) Dutch

Interior with Figures

29 x 43

34 WALTER (W.) American

Landscape and Cattle

30 x 48

35 CEDERBERG (S.) German

The Musicale

24 x 35

36 VAN MARCK (E.) Attributed

Cattle in Pasture

18 x 25½

37 JOSQUIN Dutch

Winter Sports

17½ x 14½

38 JOLLIE American

Ideal Head—Winter

8 x 7

39 KIVER (R. G.) English

Italian Court

11½ x 6½

Water Color

40 MONTULLO — Italian

The Bay of Naples

11½ x 7

Water Color

41 ENGLISH SCHOOL — 18th Century

Portrait of a Lady

25 x 20

42 DARION (C. S.) — American

Moonlight Marine

18 x 30

43 POULD (F.) — German

Ideal Head

7½ x 5½

44 MATTHEWS (M.) — English

In the Selkirks

7 x 11

Water Color

45 GAUL (Gilbert), N. A. — American

Landscape

12 x 16

46 ITALIAN SCHOOL

Ruins

25 x 20

47 BRONSON (H.) American

Lowlands

16 x 20

48 UNKNOWN

Dutch Burgomaster

23 x 18

49 DOLPH (J. H.), N. A. American

Kitten and Pups

10 x 16

50 UNKNOWN

The Blacksmith

28 x 15

51 FLINTEN (F.) English

Cornish Fishermen

10½ x 18

Water Color

52 ENGLISH SCHOOL

Landscape and Castle

4½ x 6½

53 LOEY (Jan) Dutch

Country Road

20 x 13

Water Color

54 ENGLISH SCHOOL

Portrait of a Nobleman in Armor

36 x 26

55 BARCLAY (J. E.) American

Ideal Head

12 x 10

56 DUTCH SCHOOL

Interior with Figures

16 x 12

57 CULVERHOUSE (J. M.) American

The Broken Necklace

48 x 36

58 KOST (Frederick W.) American

October Sunset

9 x 12

Water Color

59 AMERICAN SCHOOL

Portrait of a Gentleman

26 x 22

60 HILL (D. A.) American

Landscape

34 x 44

61 BRONSTER (Theo.) American

Lady with Book

24 x 28

62 MATTHEWS (M.) English

Canadian National Park

14½ x 10

Water Color

63 BROWNSCOMBE (Jennie) American

Village Street

8½ x 10½

64 PHELAN (C. T.) American

Sheep in Pasture

16 x 22

50 00

65 FLEMISH SCHOOL 18th Century

Portrait of a Court Lady

33 x 26

Stephen Breslin
809 Third Ave

66 MILLET (J. F.) Attributed

Bringing Home the Cow

8 x 10

67 OERTLEY (R.) American

Chrysanthemums

18 x 22

68 TESSARD (R.) Frencch

Spanish Woman

20½ x 13½

69 STRANICK (C.) Austrians

The Letter

18 x 15

70 DAINI (A.) Italian

A Difficult Task

29 x 21

Water Color

71 SWINTON (Marion) American

Still Life

16 x 20

72 MATTHEWS (M.) English

On a Farm in Ontario

15 x 18

Water Color

73 MILLAR (Addison T.) American

A Dutch Child

12 x 10

74 KNILLER (Jos.) German

The Lesson

26 x 21

75 DUPRE (J.). Attributed

Twilight

6½ x 9

76 DE LONGPRE, FILS — French

Wild Flowers

27 x 19

Water Color

77 ENGLISH SCHOOL

Storm at Sea

12 x 14

78 COLLE (G. S.) — Italian

Canal in Venice

15½ x 8½

Water Color

79 WIGGINS (J. Carleton), N. A. — American

Winter Evening on the Farm

20 x 36

80 HOEBER (Arthur) — American

A Foggy Morning

16 x 12

81 ITALIAN SCHOOL (Copy)

Portrait of a Lady

32 x 25

82 LAUTIER (Z.) Austrian

Interior with Figures

18 x 24

83 VAN LEEMPUTTEN (C.) Belgian

Neapolitan Boy

20 x 16

84 KESEL (G. A.) Austrian

In the Hall

16 x 24

85 BROWNSCOMBE (Jennie) American

Wheatfield

11 x 16

86 DUTCH SCHOOL

Portrait of a Nobleman

35 x 28

87 RITSCHELL (Wm.), N. A. American

Sunshine and Shadow

10½ x 13½

88 VAN LEEMPUTTEN (C.) Belgian

Sheep and Lamb

6½ x 10

89 SNYRE (G.) Italian

Spanish Dancer

12 x 8

Water Color

90 TEMPLE (Hans) Austrian

In Expectation

22 x 27

91 BLACK (Olive P.) American

Landscape—Spring

16 x 24

92 HEKKING (J. A.) American

Swiss Mountains

30 x 25

93 BRIGGS (Warren C.) American

An Old Veteran

9 x 7

94 SMILLIE (Geo. H.), N. A. American

At Cotuit, Cape Cod

10 x 14

Water Color

95 DAMOUR (C.) French

Bureau de Placement

31½ x 43½

96 VAN ELTEN (Kruseman) American

Landscape

10½ x 14½

Water Color

97 ENGLISH SCHOOL

Lady with Roses

24½ x 20

98 ITALIAN SCHOOL

Mother and Child

13 x 10

99 KLOMBECK (B.) German

Woodland

29 x 37

100 UNKNOWN

Gamblers

24½ x 26½

10 2 50 101 PETERS (C. R.) American

Landscape—Moonlight

16 x 24

Holbrook Blinn
Empire Theatre 2 W 67 St

60 00 102 PARTON (Arthur), N. A. American

Springtime

10 x 14

R E Boyd
300 Park Ave

103 ENGLISH SCHOOL

Autumn

25 x 20

55 00 104 WASHINGTON (Georges) French

Arabs

39½ x 31½

Wildenstein Galleries
% Metropolitan 648 Madison Ave

105 PEZANT (A.) French

Cattle in Pasture

24 x 18

106 TYLER (James G.) American

Homeward Bound

22 x 18

107 ANTIGUA American

Ideal Head

12¼ x 16½

108 GABRINI (R.) Italian

The First Lesson

23 x 17½

109 GRIFFIN (Thos. B.) American

In the Berkshires

20 x 30

50 00 110 FRENCH SCHOOL 18th Century

Portrait of a Nobleman

29 x 25

Stephen Breslin
809 Third Ave

111 DOLPH (J. H.), N. A. American

Golden Illusions

14 x 20

55.00 112 BOSTON (Jos. H.), A. N. A. American

Landscape

25 x 30

113 O'KELLY (Aloysius) American

Dutch Interior

26½ x 23½

114 SARTAIN (Wm.) American

Early Evening

12 x 20

115 VETTEN (J.) German

First Steps

9 x 15

70.00 116 FRERE (Theo.) French

Sunset on the Nile

18 x 13

117 BROWN (Roy) American

Landscape

24 x 30

118 GRACCEN (Edmund) American

Girl in Boat

13 x 17

119 HIS (Rene) French

Normandy

10¾ x 13¾

77.50 120 BUNCE (W. Gedney) American

Watch Hill, R. I.

14½ x 25

Wm J Maguire
450 Madison Ave

121 GAISSER (J.) German

Happy Family

12½ x 9¼

50.00 122 GRIFFIN (Thos. B.) American

The Upper Delaware

20 x 16

J. P. Wahgong
511 5th Ave

123 FAIRMAN (James) American

The Wreck

16 x 25

124 HAAG — French

Mother's Delight

18½ x 14½

125 SHEPPARD (Warren) — American

Venice

16 x 22

126 TRAYLER — German

Meal Time

18 x 14½

127 APPEL (C. T.) — American

Landscape

12 x 18

128 DOUGLAS (Paul) — American

Landscape

23 x 30

129 ZEITZ (J.) — German

The New Rattle

30 x 25

130 FLEMISH SCHOOL 18th Century

Still Life—Game

22½ x 32

131 ROUZEE (M.) American

Fisherwoman

22 x 16

132 BEARD (Wm. H.), N. A. American

Playmates

16 x 20

133 JOHNSON (David), N. A. American

On the Unadella, New Berlin

19 x 28

134 GROENWEGEN (A. J.) Dutch

Cattle and Figures

9¼ x 14¼

Water Color

135 BREUSTLE (George) American

The Old Smithy

12 x 16

136 PERRINE (Van Dearing) American

Gateway to Palisades

22 x 26

137 DUBOIS (Guy Pene) American

Views by Moonlight

9 x 12

138 VERBOECKHOVEN (E.) Belgian

Sheep and Chickens

6½ x 8

139 SEIGNAC French

Children at Play

16½ x 22

140 DELGADO (M. O.) Italian

Gypsy Caravan

13½ x 21½

141 LEBRET (F.) French

Barn Interior

22½ x 30

142 DUPRE (L. Victor) French

Landscape

10½ x 13¾

143 VAN DIEGHEM (H.) Dutch

Sheep

6½ x 9½

144 GALAME (Alexander) French

Swiss Landscape

12 x 10

145 HUTCHINS (F. S.) American

Landscape

14 x 22

55.00

146 WALTMAN (H. F.) American

Landscape—Winter

22 x 27

Holbrook Blinn
Empire Theatre

147 ITALIAN SCHOOL 14th Century

Visit of the Magi

17 x 14½

148 BONIFAZI (A.) Italian

Sleeping Guardian

30 x 24

149 HILL (A. T.) American

Lake in Winter

15 x 18

150 FRENCH SCHOOL

The Fortune Teller

35 x 29

151 CERRIEZ (T.) French

Figures

12½ x 10

152 CHICHESTER (Cecil) American

Landscape—Spring

25 x 30

67 50 153 VAN LAER (A. T.), N. A. American

Landscape

24 x 36

Withemeyer
Metropolitan Galleries
648 Madison Ave

154 BORGH (L.) German

Meal Time

22 x 27

50 00 155 ENGLISH SCHOOL

Mother and Child

40 x 33

J. B. Murray Peace
13, Montgomery Brooklyn

156 POPE (J.) American

Landscape and Cattle

24 x 42

60 00 157 DOMINICHINO. Attributed

Iscarious

96 x 45

Mme Sherrie
Address unknown

158 CROPSEY (J. F.). Attributed

Near Hastings

26 x 44

159 BROWN (G. Lewis) American

Gathering Storm

33 x 54

160 ITALIAN SCHOOL (Copy)

Virgin and Child

73 x 50

161 SWETT (William O.) American

Sheep in Pasture

69 x 123

SECOND DAY'S SALE

SATURDAY, FEBRUARY 21st, 1925

At 2.30 o'clock P. M.

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Notice—All paintings listed in this catalogue are subject to a Government tax of 5 per cent., in addition to the amount of the purchase price.

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162 MORAN (Leon) American

In Winter

9 x 6

Water Color

163 UNKNOWN

Landscape and River

14 x 10

164 MATTHEWS (M.) English

Bed of the Fraser River

14½ x 19

Water Color

165 MINI (T. B.) English

Landscape with Figure

8 x 12

166 DUTCH SCHOOL

The Messenger

21 x 18

167 KENSETT (J. F.), N. A. American

Landscape

14 x 24

168 KITCHELL (H. M.) American

The Window of the Woodland

12 x 9

169 ZERRITSCH (F.) Austrian

The New Collar

26 x 36

170 DARRAH (R. R.) American

Seacoast Village

11½ x 18

171 CSUR (K.) Austrian

Old Age

28 x 25

172 RAYMOND (Wm. H.) American

Canal in Venice

18 x 31

173 DAUBIGNY. Attributed

A French Farm

13¼ x 24

174 RUEL (L.) French

Fishing

12 x 9

175 INSLEY (Albert), N. A. American

Landscape

12 x 18

176 KALINSKY (A.) Austrian

The Harbor of Pirano

31 x 39

177 MATTHEWS (M.) English

Uncertain Weather, White Mountains

20 x 29

Water Color

178 NAEGELE (C. F.) American

The Dunes

26 x 28

51 00 179 TYLER (James G.) American

Moonlight—Marine

10 x 13

Mr Murphy
300 Park Ave

60 00 180 EMELE (W.) French

At the Inn

19 x 28½

Allen Harris
Room 508 Hotel Roosevelt
Los Angeles Cal

181 MARTINETTI (M.) Italian

Sweethearts

24 x 16

Water Color

182 STETENBERG (F.) German

Egyptian Courtyard

32 x 23

183 CALIFANO (J.) Italian

Swiss Landscape

29 x 44

184 MICHEL (Georges). Attributed

Stormy Landscape

18¾ x 25½

185 DE LONGPRE (Fils) French

Lilacs

27 x 19

Water Color

186 HERTER (Robert J.) American

The Garden Wall

29 x 21

187 COURTEN (L.) French

Bal Masque

14½ x 10

Water Color

188 ONDERDONK (Julian) American

Connecticut Hillside

6 x 9

189 DONAHUE (W. H.) American

The Skyline

11 x 18

190 CSUR (F. K.) Austrian

Country Dance

30 x 42

191 BERNE-BELLECOUR (E.) French

The Trysting Place

14 x 10

Water Color

192 LOMBARD (Theo.) American

Landscape

16 x 20

193 SPORRER (A.) German

Surprised

20 x 25

194 LYNCH (A.) American

Ideal Head

22 x 15

50 00

195 BRIGANTI (N.) American

Dunn Brook

28 x 22

Henry Schulhes
142 Fulton St

196 KOST (Frederick W.) American

The End of the Vilage

15 x 23

197 CORRENNE (H.) French

The Reply

36 x 25

198 ROUSSEAU (Th.). Attributed

Landscape—Sunset

10 x 14½

130 00

199 TYLER (James G.) American

The Reliance on the Home Run

26 x 32

Mr Murphy
300 Park Ave

200 DOUGLAS (Paul) American

Landscape

22 x 26

201 BREDIN (R. S.) American

Landscape

24 x 30

130.00

202 RANGER (Henry W.) American

A Nocturne

18 x 26

Holbrook Blinn
Empire Theatre 5th Ave 42nd St

55.00

203 OFFERMANS (T.) Dutch

Homeward

23¼ x 17

John Levy
559 Fifth Ave

170.00

204 DUPRE (Jules) French

Landscape

28½ x 23

Wildenstein
c/o Metropolitan Galleries
648 Madison Ave

205 MILLAR (A. T.) American

Interior with Figures

24 x 18

206 MUNGER (Gilbert) American

Twilige—Venice

10 x 17

207 TURNER (C. Y.) American

Landscape with Figures

15 x 24

208 CORTOISE (T.) French

Feeding the Pets

12 x 16

209 DE HAVEN (Frank), N. A. American

Landscape--Sunset

12 x 14

210 STUART (R. T.) English

The Upper Thames

9 x 16

211 VERNON (E.) French

Lady with Fan

36 x 26

212 WEISMULLER (J. H.) Dutch

Dutch Fishing Boat

14½ x 10½

213 SAUVAGE (P.) French

The Litle Mendicants

23½ x 29

214 ASCENZI Italian

Peasant Women

20 x 14

52.00 215 TYLER (James G.) American

Moonlight—Marine

12 x 16

Mrs Helen D Whipple
25 Isfeld Ave

216 ENGLISH SCHOOL

Portrait of Lady with Book

36 x 27½

217 BROWN (Geo. Elmer), N. A. American

Landscape

10½ x 13½

218 RICCI (P.) American

The Love Leter

17 x 12½

219 BREVOORT (J. R.), N. A. American

Landscape and River

14½ x 22

102 50 220 SMITH (Henry P.) American

Canal in Venice

16 x 12

O. W. Swift
260 Hicks St Brklyn

50 00 221 CIPALLI (E.) Italian

Girl on Sofa

32 x 20

Chester Dale
115 Broadway

222 VAN LEEMPUTTEN (C.) Belgian

Landscape

12 x 15½

223 QUARLTEY (Arthur), N. A. American

On the North Sea

10 x 8

224 CLARK (A. T.) American

Highland Cattle

13 x 21

225 EARLE (L. C.) American

The Breton Maid

17 x 22

226 TAIT (A. F.) American

Morning—The Protector

17 x 24

227 DONAT (F. R.) French

Shrimpers

21 x 16½

228 HERTER (Robt.) American

Ideal Head

24 x 20

229 REHN (F. K. M.), N. A. American

Nearing Port

10 x 16

230 DE HAAS (M. H. H.), N. A. American

Marine

14½ x 23

90.00 231 EATON (Chas. Warren) American

Landscape

20 x 30

Go Metropolitan Galleries Wattemeyer
648 Madison Ave

135.00 232 BREUSTLE (George) American

Over the Hills, Old Lyme

22 x 30

B G Dec Sylvan
41 W 49th

233 BROWN (Roy) American

Landscape

21 x 25

234 THOM (J. C.) American

Gathering Flowers

17 x 14

235 BRICHER (A. T.), N. A. American

Landscape

20 x 30

110.00 236 PARTON (Arthur), N. A. American

The Beaverkill

22 x 32

Henry Schultheis
142 Fulton St
NYC

237 MAYET (L.) French

The Laundress

21 x 18

238 OCHTMAN (Leonard) American

Landscape—Autumn

16 x 20

239 BROMLEY English

Mother and Children

14 x 18

240 ZIMMERMAN (Alfred) German

Teasing

28 x 34

65.00 241 LELY (Sir Peter). Attributed

Portrait of Mathew Gibon

44 x 36

Stephen Breslin
709 Third Ave

107.50 242 COROT. Attributed

Landscape and River

12 x 14

John J Low
1594 Hayes Ave
Jackson Heights

243 BERNE-BELLECOUR (E.) French

French Sailor

14 x 10

244 DE HAVEN (Frank), N. A. American

The Old Apple Tree

30 x 24

70 00 245 NICHOLS (Hobart), A. N. A. American

Landscape—Winter

12 x 16

Karl Koevenych
15 E 59th St

246 PERRINE (Van Dearing) American

Moonlight—Berkshires

26 x 34

247 HOWE (W. H.), N. A. American

Cows in Pasture

122 x 16

248 BRIDGMAN (C. J.) American

At the Well

16 x 13

249 MINOR (Robt. C.), N. A. American

Landscape—Evening

10½ x 14½

250 POTTER (Paul). Attributed

Landscape and Cattle

13 x 17½

7 00

251 FRERE (Theo.) French

Egyptian Caravan

8 x 13

Mr & Mrs Goldblatt
5636 S Park Ave
Chicago

252 TRACY (A. H.) American

Lowlands

13 x 20

253 HEKKING (J. A.) American

Prison of Chillons

26 x 40

254 MORE (D. de le) French

In the Fields

43½ x 23½

120 00 255 HOWE (W. H.), N. A. American

Driving the Cattle to Market

30 x 24

Henry Schreiber
142 Fulton St
NYC

256 VAN DUSEN (A.) Dutch

Dutch Interior

28½ x 20

80 00 257 GEDNEY (Bunce) American

Venice—Morning

24 x 36

Babcock Art Gallery
19 E 49th

258 SCHOOL OF DEL SARTO

Virgin Child and St. John

35 x 25½

50 00 259 BALAY (G.) French

The Guardsman

14½ x 9¾

M Knoedler & Co
14 E 57th

67 50 260 PICAULT (C. E.) French

Landscape

10 x 13½

Theodore E Blake
52 Vanderbilt Ave

261 ZANDOMENEGHI — Polish

The Little Flower Girl

36 x 29

262 ANGLADE (Gaston) — French

Foot of the Pyrenees

14 x 10

263 WRIGHT (Ethel) — American

Pierrot

22 x 15

264 WIGGINS (J. Carleton), N. A. American

Sheep in Pasture

9¾ x 14¼

820.00 265 HENNER (J. J.) — French

Ideal Head

21½ x 15

Louis Ralston
14 E 46th St

85.00 266 BLAKELOCK (R. A.), N. A. American

A Mexican Cottage

12 x 8

Mr. Jarvis
C/o Bloomingdale Bros
59th & 3rd Ave

110 00 267 FRENCH SCHOOL 18th Century

Portrait of a Nobleman

32½ x 28

Wittemeyer
Go Metropolitan Galleries
648 Madison Ave

400 00 268 HENRI (Robert) American

Street Scene in Winter

32 x 26

Chester Dale
115 Broadway

269 GAISSER (J.) German

The Visit

12½ x 9¼

270 LAGUNA (B.) Dutch

Interior

20½ x 14½

27 00 271 GOERTNER (A. M.) Belgian

Landscape

20 x 15

Rene Carrillo
277 Park Ave

25 00 272 YATES (Cullen), A. N. A. American

Landscape

29 x 40

B G De Sylva
41 W 49th

273 BICKNELL (Frank), A.N.A. American

Landscape—Autumn

20 x 24

130 00

274 BREUSTLE (George) American

Landscape—Winter

22 x 30

B G Lee Sylvan
41 W 49th

82 50

275 BERNE-BELLECOUR (E.) French

A Russian Sleigh Driver

18 x 12½

M H Goldblatt
5636 S Park Ave
Chicago

276 VETTEN (J.) German

Interior

19½ x 16

277 SCHOOL OF TENIERS

Dancing on the Green

11 x 16

132 50

278 GAINSBOROUGH (Dupont) English

Portrait of Lady Russel

30 x 25

Stephen Bruelin
809 Third Ave

50 00 279 DE HAAS (M. F. H.) American

Rocky Point

14 x 20

J. F. Watson
D 511 Fifth Ave

280 SONNTAG (Wm. L.), N. A. American

Upper Hudson

16 x 20

50 00 281 GAUL (Gilbert), N. A. American

New England Homestead

28 x 44

J. F. Watson
D 511 Fifth Ave

55 00 282 CHICHESTER (Cecil) American

Landscape—Autumn

24 x 30

Holbrook Blinn
Empire Theatre 1 2 W 67th

195 00 283 LEIGH (W. R.) American

Chicken Head Pulling Contest

18 x 24

Babcock Art Gallery
19 E 49th St

00 00 284 GROLL (Albert L.), N. A. American

Lowlands

12 x 15

Wittemeyer
% Metropolitan Galleries
648 Madison Ave

137.50

285 WAUGH (Fred. J.), N. A. American

Maine Coast

20 x 30

m h Goldblatt
5636 S Parkshore Chicago Ill

286 WELDE (H. J. v. d.) Dutch

Sheep

10½ x 16¾

287 SULLY (T.). Attributed

Head of a Girl

8¾ x 6¾

288 REYNA (A.) Italian

The Bazaar

15 x 18

289 RUDELL (P. E.) American

Pasture in Connecticut

22 x 36

290 EUGENE (F.) American

Calve as Carmencita

40 x 28

97 50

291 VERBOECKHOVEN (Von Serverdonck)

Belgian

Landscape with Sheep and Fowl

23½ x 31½

Stephen Bruelin
809 Third Ave

62 50

292 SMITH (Henry P.) American

Broad Brook

14 x 20

Willemeyer
Go Metropolitan Galleries 648 Mad Av

90 00

293 AERNI (Fr.) Italian

Italian Street Scene

22 x 37

Willemeyer
Go Metropolitan Galleries 648 Mad Av

294 SCHUSTER (Karl M.) American

Lady Reading

30 x 24

80 00

295 WILLIAMS (Frederick Ballard), N. A.

American

Landscape

16 x 24

Willemeyer
Go Metropolitan Galleries 648 Mad

80 00

296 DU BOIS (Guy Pene) American

Mr. and Mrs. ——

15 x 19

Chester Dale
115 Broadway

130 00 297 EATON (Chas. Warren) American

Landscape

16 x 20

Weibemeyer
c/o Metropolitan Club 64th mad

380 00 298 GENTHE (Lilian) American

The Wood Nymph

35 x 29

Weibemeyer
Same as above

200 00 299 CRANE (Bruce), N. A. American

Autumn Landscape

25 x 30

Henry Schultheis
142 Fulton St nyc

300 OCHTMAN (Leonard), N. A. American

Spring Landscape

12 x 16

301 FLEMISH SCHOOL 14th Century

Visit of the Magi

33 x 17½

150 00 302 SANCHEZ (Perrier) French

Landscape and River

10 x 14

Clapp Graham Co
420 Madison Ave

105.00 303 BEYSCHLAG (Robert) German

The Good-bye

35 x 42

Henry Schultheis
142 Fulton St

85.00 304 HUBBELL (H. S.) American

Ten O'Clock

32 x 36

B G De Sylva
41 W 49th

150.00 305 CHURCH (Fred S.), N. A. American

The Favorite Pet—Red Flamingo

16½ x 22

Mrs A Zang
464 Riverside Dr

55.00 306 PERRINE (Van Dearing) American

Windy Day

35 x 26

Wetherbee Gal.
c/o Metropolitan Gal.
648 Madison

110.00 307 STEVENS (Alfred) Belgian

Lady Winding Clock

17¾ x 12

Chester Dale
115 Broadway

135.00 308 BOUDIN (E.) French

Marine

9¼ x 14¾

R Skinner
Hotel Shelton

115.00 309 STAMMEL (E.) German

At the Armorers

32 x 38

Henry Schulthess
142 Fulton St NYC

52.50 310 RICHET (Leon) French

Landscape and River

21½ x 29

Stephen Breslin
809 Third Ave

311 GAY (Edward), N. A. American

Apple Trees in Bloom

20 x 24

145.00 312 GELIBERT (Jules) French

Hunter Resting

20 x 30½

J. P. Watson
511 Fifth Ave

313 CHICHESTER (Cecil) American

Landscape—Summer

24 x 30

314 LEVER (Hayley) American

Gloucester Harbor

22 x 24

80 00 315 TENIERS (David, the Younger) Dutch

Landscape with Figures

26 x 20

Weilenmyer
Go Metropolitan Galleries
648 Madison

550 00 316 SCHREYER (Adolph) French

At the Well

19 x 33

H Schulthes
142 Fulton St
NYC

440 00 317 PASSINI (A.) French

The Falconers

18 x 25½

H Schulthes
142 Fulton St
NYC

425 00 318 DESCHAMPS (Louis) French

The Twins

49 x 39½

M. H. Goldblatt
5636 S Park Ave Chicago
Lee

150 00 319 GROLL (Albert L.), N. A. American

Landscape—Sunset

18 x 24

Babcock Galleries
19 E 49 St

200 00 320 WAUGH (Fred.), N. A. American

Channel Islands

20 x 30

Jno L Zaugg
464 Riverside Dr

90.00

321 WILLIAMS (Frederick Ballard), N. A.

American

Landscape

18 x 22

To Metropolitan Galleries
Wanamaker
648 Madison

440.00 322 KOWALSKI (A. W.) Polish

Farmer's Teams

28½ x 47

M. H. Goldblatt
5536 S. Park Ave
Chicago

650.00 323 CONSTABLE (John), R. A. English

Lock Gates and Landscape

78 x 96

From the Major George Horsfield Collection.
Sale, American Art Galleries, March 7th, 1916.

M. H. Goldblatt
same as above

JAMES P. SILO,

Auctioneer

THE METROPOLITAN
MUSEUM OF ART

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